

Samengesteld en bewerkt door:

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Illustraties: Riëtte van Lint

# **Pianospelen kan iedereen**

De BASIS cursus: pianolessen 01 t/m 10

(het volledige basisboek bevat 50 nummers)







Van harte welkom bij **Muziek De Roos**. Wij zijn al ruim 10 jaar een bijzondere school: alle muzieklessen op YouTube van onze piano- en keyboard bladmuziek zijn namelijk altijd gratis! Nu zijn er al ruim 1000 video's te bekijken! Dat betekent dat bij ieder nummer in onze cursus en speelboeken een video hoort die u op YouTube kunt vinden en gratis zo vaak kunt afspelen als u dat wenst.

### Onze belangrijkste boeken zijn de Basis Cursussen van 50 lessen voor keyboard of piano.

Dat zijn dus 50 lessen vanaf het allereerste begin tot een gevorderd niveau. En alle bijbehorende lessen staan dus op YouTube. De links naar deze lesvideo's vindt u bij het betreffende boek in onze webwinkel [www.webshopderoos.com](http://www.webshopderoos.com). We hebben ook een cursusversie met **nootnamen en 1-vingerakkoorden**. Dit heet Methode De Roos. En er is een **"Vervolgcurcus keyboard/piano"** leverbaar. Dat zijn dus de lessen **51-75**.

Zoekt u naast de cursus extra oefenmateriaal dan hebben wij een **"Groot Oefenboek"** samengesteld. Een dubbeldik boek vol met bekende nummers. Onmisbaar eigenlijk is de **"Finger Fitness: Akkoordentrainer"** met 36 nummers om uw akkoorden en toonsoorten te trainen. En om uw vingers soepel te krijgen en te houden hebben we daarnaast twee **Finger Fitness Etudeboeken** met moderne oefeningen: **"Speelvaardigheid"** en **"Melodische etudes"**.

De **"Tussendoor serie"** bestaat uit moderne bewerkingen van bekende nummers. U kunt de boeken uit deze serie spelen als u ongeveer halverwege de cursus bent. De serie bestaat momenteel uit **"VARIA deel 1"**, **"VARIA deel 2"**, **"Hollandse Meezingers"**, **"Hammondsongs voor keyboard"** en **"Hollandse Volksliedjes"**.

In een aantal van deze boeken staat elk nummer er 2 keer in: in een eenvoudige setting (te spelen vanaf cursus 20) en een meer uitdagende meerstemmige versie. Kijk bij de voorbeelden in onze webwinkel.

De **"Klassieke Meesters"** boeken bestaan uit prachtige bewerkingen van zeer bekende licht klassieke nummers zowel voor piano als keyboard. U kent ze allemaal! Tot slot zijn er vervolgboeken op de keyboardcursus: **"Leren Registreren deel 1 en 2"**. Leer hiermee vaardig spelen met ritmes, styles en voices.

Wat we ook aanbieden zijn Muziek De Roos **"Muziekkaarten"**. Dat zijn stevige geplastificeerde kaarten die erg handig zijn tijdens de cursus. Zo hebben we drie verschillende **Akkoordenkaarten** (Basis / Gevorderd en 1-vingersysteem), **Toetsenwijzers**, een **Notenleeskaart** en twee **Muziektheoriekaarten** (Basis en Gevorderd). In onze webwinkel [www.webshopderoos.com](http://www.webshopderoos.com) kunt u bestellen (en veilig betalen). De meeste bladmuziek boeken zijn als gedrukt exemplaar op papier of als PDF/E-book te bestellen.

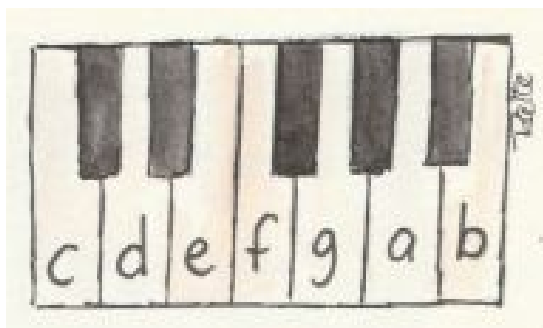
We geven wekelijks **gratis live muziekles** via ons Online Leslokaal (via YouTube Livestream). Via een mail kunt u gratis een maandschema met de uitzendingen krijgen. U kunt dan anoniem gratis meekijken/ meespelen met het **"Muziekuur"** of meepraten via het YouTube chatkanaal. U bent van harte welkom!

Fijn dat u met ons meespeelt! U bent in goed gezelschap want onze boeken worden **internationaal** geleverd en enorm gewaardeerd. En tot slot is goed om te weten:

Muziek de Roos kent géén lidmaatschap, géén lesgeld, géén abonnementen en géén verplichtingen.

Vraag een gratis toetsenwijzer aan via [info@muziekderoos.com](mailto:info@muziekderoos.com) of meld u aan voor onze gratis **Nieuwsbrief**.

Met vriendelijke en muzikale groet, Yolande en Hans Rozenaal



01: Eerste begin

1 2 3 4 5

Musical notation for the first system, measures 1-4. The treble clef has a 4/4 time signature. The bass clef has a 4/4 time signature. The treble staff contains quarter notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The bass staff contains whole notes: C3, C3, C3, C3. Fingering numbers 1-5 are placed above the first five notes in the treble staff.

5 5 4 3 2 1

Musical notation for the second system, measures 5-8. The treble clef has a 4/4 time signature. The bass clef has a 4/4 time signature. The treble staff contains quarter notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The bass staff contains whole notes: C3, C3, C3, C3. Fingering numbers 5-1 are placed above the first five notes in the treble staff.

9 1 2 3 4 5

Musical notation for the third system, measures 9-13. The treble clef has a 4/4 time signature. The bass clef has a 4/4 time signature. The treble staff contains half notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The bass staff contains whole notes: C3, C3, C3, C3. Fingering numbers 1-5 are placed above the first five notes in the treble staff.

14

Musical notation for the fourth system, measures 14-17. The treble clef has a 4/4 time signature. The bass clef has a 4/4 time signature. The treble staff contains half notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The bass staff contains whole notes: C3, C3, C3, C3. A double bar line is at the end of measure 17.



# 02: Goed op weg!

1 2 3 4 5 3 1

Musical notation for the first four measures of the piece. The key signature is one flat (B-flat major) and the time signature is 4/4. The melody in the treble clef consists of quarter notes: G4 (labeled 1), A4 (labeled 2), Bb4 (labeled 3), C5 (labeled 4), Bb4 (labeled 5), A4 (labeled 3), and G4 (labeled 1). The bass clef accompaniment consists of half notes: G3, Bb3, G3, and Bb3.

5

Musical notation for measures 5 through 8. The melody continues with quarter notes: A4, Bb4, C5, Bb4, A4, G4, and F4. The bass clef accompaniment consists of half notes: G3, Bb3, G3, and Bb3.

9 1 4 2 5 3

Musical notation for measures 9 through 13. The melody in the treble clef consists of quarter notes: G4 (labeled 1), A4 (labeled 4), Bb4 (labeled 2), C5 (labeled 5), Bb4 (labeled 3), A4, and G4. The bass clef accompaniment consists of half notes: G3, Bb3, G3, and Bb3.

14

Musical notation for measures 14 through 17. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, and F4. The bass clef accompaniment consists of half notes: G3, Bb3, G3, and Bb3. The piece ends with a double bar line.

# 03: Merrily we roll along

(Mieke heeft een lammetje)



3 2 1 2 3 3 3

5

9

13



# 04: Zoem, zoem, zoem

Musical notation for the first system (measures 1-4). The key signature is one flat (B-flat) and the time signature is 4/4. Fingerings are indicated above the notes: 5, 4, 3, 2, 3, 4, 1.

Musical notation for the second system (measures 5-8). Measure 5 starts with a finger number '5' above the first note.

Musical notation for the third system (measures 9-12). Measure 9 starts with a finger number '9' above the first note.

Musical notation for the fourth system (measures 13-16). Measure 13 starts with a finger number '13' above the first note.



# 05: Midden in de Zomertijd

Musical notation for measures 1-4. Treble clef, 4/4 time signature. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has whole notes: G3, G3, G3, G3.

Musical notation for measures 5-8. Treble clef, 4/4 time signature. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has whole notes: G3, G3, G3, G3.

Musical notation for measures 9-12. Treble clef, 4/4 time signature. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has whole notes: G3, G3, G3, G3.

Musical notation for measures 13-16. Treble clef, 4/4 time signature. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has whole notes: G3, G3, G3, G3. The piece ends with a double bar line at the end of measure 16.



06: Hansje Klein



Musical notation for the first system (measures 1-4). The key signature is one flat (B-flat) and the time signature is 4/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. Fingerings are indicated: 5, 3, 3 for the first three notes, and 4, 2, 2 for the next three notes. The bass clef accompaniment consists of a single half note G3 in each of the four measures.

Musical notation for the second system (measures 5-8). The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. Fingerings are 1, 3, 5 for the first three notes. The bass clef accompaniment consists of a single half note G3 in each of the four measures.

Musical notation for the third system (measures 9-12). The melody continues with quarter notes G5, A5, B5, and C6, followed by quarter notes B5, A5, and G5, and a half note F5. The bass clef accompaniment consists of quarter notes G3, A3, B3, and C4 in each of the four measures.

Musical notation for the fourth system (measures 13-16). The melody continues with quarter notes E5, D5, and C5, followed by a half note B4. The bass clef accompaniment consists of a single half note G3 in each of the four measures. The system ends with a double bar line.



# 07: Koekoekslied

Musical notation for the first system of the 'Koekoekslied' (Cuckoo Song). It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The melody in the treble staff is a simple sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass staff provides a simple accompaniment with notes: G3, G3, B2, G3.

Musical notation for the second system of the 'Koekoekslied', starting at measure 5. The melody in the treble staff continues: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with: G3, G3, B2, G3.

Musical notation for the third system of the 'Koekoekslied', starting at measure 9. The melody in the treble staff continues: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with: G3, G3, B2, G3.

Musical notation for the fourth system of the 'Koekoekslied', starting at measure 13. The melody in the treble staff continues: G4, A4, B4, C5, B4, A4, G4. The bass staff continues with: G3, G3, B2, G3. The system ends with a double bar line.



# 08: Marianne

Musical notation for the first system of 'Marianne'. It consists of a grand staff with a treble and bass clef in 4/4 time. The melody is in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: a half note G4, a quarter note F4, a quarter note E4, and a half note D4. Fingering numbers '1' and '3' are placed above the first and third notes of this slur. The bass line consists of quarter notes G2, F2, E2, and D2.

Musical notation for the second system of 'Marianne'. The melody continues in the treble clef with quarter notes D4, E4, F4, and G4. A slur covers the next four notes: a half note G4, a quarter note F4, a quarter note E4, and a half note D4. Fingering numbers '1' and '2' are placed above the first and second notes of this slur. The bass line continues with quarter notes C2, B1, A1, and G1.

Musical notation for the third system of 'Marianne'. The melody continues in the treble clef with quarter notes G4, A4, B4, and C5. A slur covers the next four notes: a half note G4, a quarter note F4, a quarter note E4, and a half note D4. Fingering numbers '1' and '3' are placed above the first and third notes of this slur. The bass line continues with quarter notes F1, E1, D1, and C1.

Musical notation for the fourth system of 'Marianne'. The melody continues in the treble clef with quarter notes D4, E4, F4, and G4. A slur covers the next four notes: a half note G4, a quarter note F4, a quarter note E4, and a half note D4. Fingering numbers '1' and '2' are placed above the first and second notes of this slur. The bass line continues with quarter notes B1, A1, G1, and F1. The system ends with a double bar line.



09: Duitse Wals

3 5 3 1 2 3 4 4

5

9

13



10: Jingle Bells

3

3 5 1 2 3

A cartoon illustration of Santa Claus in his traditional red suit with white trim and a white beard, wearing a red hat with a white pom-pom. He is standing and looking towards the left.

5

A small, stylized illustration of a green Christmas tree with yellow and red ornaments and a brown base.

A cartoon illustration of a girl wearing a green hooded winter coat and a white hat, holding a large red bell.

13

A cartoon illustration of three children wearing red Santa hats. One child in the center is wearing a blue coat, while the two children on either side are wearing white coats.